

DEC -6 1924

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THE HYSTERICAL HISTORY OF PAUL REVERE

Photoplay in one reel

Directed by Wm. Watson

Author of the Photoplay (under section 62)
Universal Pictures Corporation of U.S.

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The Hysterical History of

PAUL REVERE

Universal One Reel Comedy

Paul calls on his sweetie who gives him a locket as a keepsake. When a patriotic call to arms is sounded and riders are needed to warn the neighboring villages, the gallant youths hang back and Paul, backing against a mule, is kicked plumb into the gathering and accepted.

Mistaking an owl's glittering eyes for the signals, he dashes off and adventure meets him along the road. First, pursued by two British horsemen, he turns around in his saddle, shooting them dead. Then two cannoneers are knocked over by him. Racing ahead of a cannonball, he waits aside aside a wall and drives through after the cannonball tears open the barrier.

Still more troubles occur, but at last he arrives at his sweetie's home and discovers through the window that her father's aide is a traitor and that he is trying to wrest papers from her. Paul rides into the house on his horse, licks the villain but eats his lunch standing.

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